

Julian's Jolly

Author: Michael Barraclough (1970s)
Source: <http://www.michaelbarraclough.com>
Formation: Longways proper for as many as will
Music: 32-bar jigs, reels, polkas or marches

Notes:

- 1) At the end of B2 there will be a spare man at the top and a spare lady at the bottom. During the next A1 they should meet each other under the tunnel and join in the tunnel wherever they meet.
- 2) Some small variations on a dance collected from Paul Weir who thinks that he might have got it from Brian Jones who might have modified it from Muffin Man Jig (similar dance in a double circle).

Dance:

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| A1 | 1-4 | <i>(Holding raised hands with partner to make a tunnel)</i> chasée up and back |
| | 5-8 | Repeat |
| A2 | 1-4 | Partner do-si-do |
| | 5-8 | Partner see-saw |
| B1 | 1-8 | <i>(With partner)</i> clap knees, knees, right, right, knees, knees, left, left, knees, right, knees, left, both your hands in front of you, both your hands behind you, both your hands behind your partner's back |
| B2 | 1-6 | Partner swing |
| | 7-8 | All shift left and make a two-handed tunnel with a new partner |